

Education:

- 1989-91 Bard College. Annandale-on-Hudson, NY
MFA in Music Composition. Principal studies with Joan Tower and Nicholas Maw.
Electronic music studies with Elie Yordan.
- 1986-87 Independent theory and composition studies with Joseph Maneri from New
England Conservatory
- 1978-82 Hartt School of Music of the University of Hartford, West Hartford, CT
B. Mus. in Composition, magna cum laude. Studies with: Donald Harris and
Edward Diemente
- 1982-91 Brief studies or master classes with Stephen Albert, Christine Berl, Elliott Carter, John Corigliano,
Donald Erb, Bernard Rands, Gunther Schuller, Richard Teitelbaum, Michael Torke,
and Charles Wuorinen

Teaching:

- 2011 Professor of Composition and Theory, The Hartt School, University of Hartford
- 2010- Director/teacher, Digital Music Composition Program, University High School of Science &
Engineering, University of Hartford
- 2009-pres. Founding director/teacher, Young Composers Project @ Hartt - Hartt Community Division
- 2005-09 Co-director/teacher, Inter-district Composition Program (state-wide middle/high school composition pgm.)
- 2003-10 Associate Professor of Composition and Theory (tenured)
Director of Studio D, [the digital sound, music and noise studio]
The Hartt School, University of Hartford
- 1996-02 Assistant Professor of Composition and Theory
Director of Studio D, The Hartt School, University of Hartford
- 1992-96 Associate in Composition, Theory and Music Technology, The Hartt School
Adjunct Faculty, Director of the Electronic Music Studio
Eastern Connecticut State University, Willimantic, CT
- 1989 Composer in Residence and Teacher, Educational Center for the Arts, New Haven, CT
- 1987-89 Teacher of Theory and Music History, Dance class accompanist
The Greater Hartford Academy of the Performing Arts, Hartford, CT
- 1982-86 Teacher of Theory, Orchestration, Electronic Music and Dance class accompanist
Diploma Program and Community Division Classes, Hartford Conservatory

Arts Administration:

- 2011- Co-director Academic and Contemporary Studies Division, supervisor: Composition, Jazz
Studies and Music Production Technology departments. BM thru DMA degree programs
Director/curator: *micro-gallery* Connecticut Historical Society
- 2010- Founding Director: Digital Music Composition Program (for students in grades 9-12)
University High School of Science and Engineering, Hartford, CT
- 2009- Founding Director: Young Composers Project @ Hartt (for students in grades 5-12)
- 2005-pres. Founding Co-director: Connecticut Composition Project & CTcomp.org
- 2005-09 Founding Co-director: Inter-district Composition Program (for students in grades 7-12)
- 2004-pres. Advisory Board of the Studio of Electronic Music, Inc. Simsbury, CT
- 2003-pres. Artistic Director: Connecticut Music Educators Association (CMEA) Composition Festival
- 2000-06 Board of Governors, American Composers Alliance
- 1998-08 Webmaster and communications director for Connecticut Composers, Inc.
- 1999-2000 Acting Chair of the Composition Dept., The Hartt School
- 1996-pres. Director, Studio D: the digital sound, noise and music studio at the Hartt School
- 1986-92 Artistic Director, Studio of Electronic Music, Inc., Simsbury, CT

Commissions:

AIDS Ministries Program of CT	Center for Creative Youth	Education Center for the Arts
American Voices	Connecticut Children's Choir	(ECA-New Haven)
Guido Arbonelli	Connecticut Commission on the Arts	Ensemble 20/20
Basso Bongo	Connecticut Commission on Culture	Le Trio Fibonacci
Robert Black	and Tourism	Ted Hershey
Bloomfield High School	Diego Conti	The Holyoke College-Civic Orchestra
Borealis Wind Quintet	Eastern Connecticut State University	Yueh Ching Hosier

commissions continued:

Italian Modern Ensemble
The Kent Singers
Carrie Koffman
Rob Kowalski
Jeffrey Krieger
Katie Lansdale
John McDonald
Massachusetts Arts Council
Matthew McCright

Meet the Composer
Metroplex
New Britain Museum of American Art
The New England Foundation for the
Arts (NEFA)
NME Ensemble @ Tufts
PianOVO
Pierluigi Ruggiero
RAW Local Circuits Festival

Edward C. and Ann T. Roberts
Foundation
Slmsbury Public Schools
Springfield Arts Lottery
The Studio of Electronic Music, Inc.
Martha Summa
Works Contemporary Dance

Performers:

Guido Arbonelli
Artaria String Quartet
Avery Trio
Larry Axelrod
Basso Bongo
Eric Bernasek
Black Bass Quartet
Robert Black
Borealis Wind Quintet
Leonard Bretton
California EAR Unit
CCY New Music Ensemble
Becky Chappell
Cherie Caluda
City Winds Trio
Connecticut Children's Choir
Steven Damouni
ECA Women's Choir
Brian Elingsen
Ecce Esse Percipe Chamber Orch.
Ensemble 20/20
F Gerard Errante
Einat Fabrikant

Jonathan Girard
Sue-Ellen Hershman-Tcherepnin
Hartford Sound Alliance
Hartt Chamber Singers
Hartt Contemporary Players
Hartt Percussion Quartet & St.
Dunstan's Choir
Hartt Symphonic Wind Ensemble
Hartt Symphony Orchestra
Italian Modern Namaste Ensemble
The Kent Singers
Carrie Koffman
Jeffrey Krieger
Lansdale Studio
Katie Lansdale
Stephen Manes
John McDonald
Matthew McCright
Meridian String Quartet
Fumiko Miyano
Anna Neal
Neumark Ensemble
New Ear Ensemble

NME (New Music Ensemble) @ Tufts
Oblate Choir/Abbey of Regina
Laudis
Isabelle O'Connell
Lev Pupis & Larisa Canji
Quey Percussion Duo
Kenneth Radnofsky
Jerome Reed
Saint Louis Symphony Orchestra
Paul Schragge
Simsbury High School Choir
Slovak Radio Symphony Orchestra
Sounds New Ensemble
Cyrus Stevens
Martha Summa
Kathlene Supové
Synchronia
Third Angle New Music Ensemble
UC Irvine Symphony
Vox Novus
Dawn Ellen Whaley
Brooks Whitehouse
Works Contemporary Dance

Performances, Installations & Screenings:

International:

Argentina: Buenos Aires
Australia: Melbourne, Sydney
Austria: Salzburg
Belgium: Antwerpen
Brazil: Fortaleza - Ceará
Canada: Victoria BC, Montreal
China: Xi'an
Cuba: Old Havana
England: Leeds, London, Oxford
France: Strasbourg
Germany: Essen, Giessen
India: Bhilaspur, Campal, Goa, Jaipur,
Mumbai, New Delhi, Rajnandagon
Ireland: Dublin
Italy: Ancona, Assisi, Bologna, Padua,
Perugia, Recanti, Trieste
Japan: Tokyo, Kobe and Nagoya
Libya: Tripoli
Romania: Bucharest
Serbia: Belgrade
Slovakia: Bratislava
Slovenia: Maribor
Spain: Barcelona
Sweden: Stockholm

United States:

California: Los Angeles, Oakland,
Riverside, San Francisco, Valencia,
Wilmington
Connecticut: Bethel, Bethlehem,
Bloomfield, Danbury, Farmington,
Glastonbury, Hamden; Hartford,
Kent, Middletown, New Britain,
New Haven, Simsbury, South
Windsor, Storrs, Torrington,
Waterbury, W. Hartford, Westport,
Willimantic
Florida: Miami, Orlando
Iowa: Iowa City
Illinois: Chicago, DeKalb, Evanston,
Joliet, Macomb
Indiana: Anderson, Muncie,
Notre Dame
Kentucky: Georgetown
Maine: Farmington, Lewiston
Maryland: Baltimore, Salisbury
Massachusetts: Boston, Cambridge,
Jamaica Plain, Springfield,
Medford, Wenham
Michigan: Ypsilanti

Minnesota: Minneapolis
Missouri: Kansas City, St. Louis,
Warrensburg
Nevada: Las Vegas
New Hampshire: Hanover,
Peterborough
New York: Annandale-on-Hudson,
Brooklyn, Buffalo, Staten Island,
NYC, Potsdam, Stonybrook, Troy,
Williamsburg
North Carolina: Raleigh
Ohio: Bowling Green, Cleveland,
Oberlin
Oregon: Portland
Pennsylvania: Pittsburgh, Philadelphia
Rhode Island: Providence
Tennessee: Memphis
Texas: Denton
Vermont: Bennington
Virginia: Norfolk, Richmond
Washington: Pullman
Washington, D.C.

Festivals & Conferences:

Congress 2010 (Montreal)
International Computer Music Society (ICMC 60x60) 2010
LOOP Videoart Festival (Barcelona) 2010
Connecticut Film Festival 2010
New Media Curious Experimental Moving Images Festival 2010
North River Music Series (NYC) '10 & '96
Printemps Musical d'Annecy Fest. '10
4th Annual ECA New Music Festival
First Night Hartford '10 & '90
Rise&Fall: 20th Anniversary of the Fall of the Berlin Wall (photographs) 2009
Boston CyberArts & Megapolis 2009
Gießen VideoArt Festival (Germany) 2009
Ives Vocal Marathon 2009
Alternative Film & Video Festival 2008
Spark Festival 2008
New Music Circle 2008

Arts NOW Series 2007
CSUF 2nd Annual New Music Festival
6th Annual International New Music Festival @ College of Southern NV
Jaipur Theatre Festival 2007
3rd Annual All Ears Contemporary Music Festival 2006
Nordamerikansk l nghelgsfestival bland v rblommorna (SEAMUS)
AERO Conference 2006
Xi'an International Clarinet and Saxophone Festival 2005
VII Festival Eleazar de Carvalho '05
Festival of Electro-Acoustic Music: Spring in Havana 2004
MENC National Convention 2004
9th biennial arts & technology symposium @ CT College 2003
The Orpheus Festival 2002

Currents in Electro-Acoustic Music '01
Sonic Residues 02 Festival 2000
Musicattuale 2000 Festival
Festival van Nieuwe Schandalen, Andere Muziek en Gratis Pralines '99
The Subtropics Festival 1998
CMS National Conference 1995
Musica 2000 Festival - '95 & '94
Imagine '95 New Music Festival
Virginia MEA Conference 1992
Bates College Festival of New American Music 1992
Real Art Ways Local Circuits Electronic Music Festival 1991
ECSU Festival of the Arts 1991
Ball State New Music Festival 1990
International Electronic Music+17 1989

Schools, Colleges & Universities:

American Center (New Delhi)
American International College
Anderson University
Bard College
Ball State University
Bates College
Bennington College
Bloomfield High School
Bowling Green State University
CalArts
California State University-Fresno
Capital Community College
The Chakrapani World School of Music
Cleveland Institute of Music
College of Southern Nevada
Concordia University
Connecticut College
Dartmouth College
DePaul University
Domodar College of Arts and Science
Duquesne University
Eastern Connecticut State University
Eastern Michigan State University
East Hartford/Glastonbury Elementary Magnet School

Education Center for the Arts
Georgetown College
Goldsmiths College
Gordon College
Goucher College
International School for Informatics and Management
Joliet Junior College
Kala Academy of the Arts
Longy School of Music
Los Angeles Harbor College
Mills College
Minneapolis University
Miss Porter's School
Montclair State University
National University of Music, Bucharest
Norfolk State University
North Carolina State University
Northeastern University
Northern Illinois State University
Northwestern University
Oxford Brookes University
Rensselaer Polytechnic Institute
Roosevelt University
Sage College

Salisbury State University
Springfield College
St. Mary's College
SUNY Albany, Buffalo, Potsdam, Stonybrook
Sydney Conservatorium of Music
The Kent School
Trinity College
Tufts University
Universit  per Stranieri
University of California-Irvine
University of Central Florida
University of Connecticut, Storrs
University of Hartford
University of Iowa
University of Maine-Farmington
University of Memphis
University of Montreal
University of Victoria, British Columbia
UNT College of Music
Wagner College
Washington State University
Wesleyan University
Western Illinois State University
Xi'an Conservatory of Music, China

Awards, Fellowships, Grants & Residencies:

Camac: art_science_technology - Centre D'Art, Marney Art Centre, Marney sur Seine, France, invited for a 1 month residency at Camac for September 2012. This residency is funded by a grant from the Fondation T not, a Faculty Development Grant from the Hartt School, and a Vincent B. Coffin Grant, from the University of Hartford.

Yale Library Fellowship sponsored by the Mortensen Library Board of Visitors, University of Hartford.

Return to Walden, August 2010, Passy, France, residency - selected as part of an international roster of ten artists, with an exhibition that followed at Gallery TPTP, Paris. This project is experimental, exploring the human relationship to the natural world. In particular it focuses on a return to nature, and transcendently, on a return to self as depicted in Henry David Thoreau's *Walden; or, Life in the Woods*.

Simsbury Friends for Music Grant

to fund workshops with the Henry James Middle School Composition Club during spring 2010.

Parents Association Grant (U of H) in collaboration with Tracey Rudnick, head, Allen Library, to pilot an updated digital audio reserve service during the spring 2011 semester. Grant received spring 2010.

awards, fellowships, grants & residencies continued:

- American Composers Forum Encore Grant** with pianist Matthew McCright, MN. The program brings repeat performances of recent works to new audiences beyond the composers home state.
- Innovation in Teaching and Learning Award** for 2009, from the University of Hartford, for the collaborative creation and ongoing development of the New Media Collaborative (NMC) along with Gene Gort (HAS)
- The Artists' Enclave at I-Park**, residency fellowship – 06.17 - 07.14.09
- Educational Technology Grant** from the Office of the Provost, University of Hartford for summer 2008.
This ongoing project focuses on increasing my level of expertise in the use of Final Cut Pro and Adobe's Creative Suite 3 (Acrobat Pro, Dreamweaver, Photoshop, InDesign, Flash and Illustrator).
- The MacDowell Colony**, collaborative residency fellowship with Gene Gort: May-June 2006
- Faculty Development Grant** from the Hartt School to fund computer hardware for Studio D – fall 2005
- Continental Harmony Encore** grant to compose *Reliquary of Labor*, a multi-media work incorporating e-cello, percussion duo, computer-based music, video, podcasting and electronic technologies together in a reflection of the community. Co-sponsored by the New Britain Museum of American Art, performed in collaboration with media artist Gene Gort, e-cellist Jeffrey Krieger and the Quey Percussion Duo.
- Continental Harmony Encore** is a leadership initiative of the American Composers Forum and the National Endowment for the Arts, with additional funding provided by the John S. and James L. Knight Foundation, the Rockefeller Foundation, and Marshall Field's Project Imagine with support from the Target Foundation – summer 2005.
- Summer Stipend** from the University of Hartford to help defray costs associated with copying parts for my piano trio: *Memos to Mr. Palomar* – summer 2005
- Connecticut Commission on Culture and Tourism**, Artist Fellowship Grant: 2004-2005
This fellowship supported the completion of my piano trio entitled: *Memos to Mr. Palomar*
- Faculty Development Grant** from the Hartt School to fund computer hardware and software – spring 2005
- Edward C. and Ann T. Roberts Foundation** Creation of New Work grant in collaboration with media artist Gene Gort, e-cellist Jeffrey Krieger and the New Britain Museum of American Art, to explore the initial stages of a new work to celebrate the fall 2006 opening of the new museum and performance space.
- Technology Innovation Program (TIP) Grant** from the Faculty Center for Learning Development (FCLD) for equipment and training to enable production, delivery and maintenance of podcast materials – fall 2004
- The Artists' Enclave at I-Park**, residency fellowship – 09.03.04 - 09.30.04

Articles, Publications & Reviews:

- The Observer**, Winter 2009 – *Cyber Art*, featuring the New Media Collaborative and the inter-disciplinary work that Gene Gort and I pursue along with our students
- International Journal of the Arts in Society**, Volume 2, Issue 6. Common Ground Publishing
Parallel Media: Convergence in the Classroom (co-authored with Gene Gort)
- new creativity: the eleventh biennial symposium on arts and technology** – conference proceedings
Parallel Media: Convergence in the Classroom (co-authored with Gene Gort)
- Fanfare** March/April 2008 • Volume 31, Number 4: *Legacy* for string orchestra
- SEAMUS** (Society for Electro-Acoustic Music in the US) Fall 2006
Shadows and Light for solo electronic cello was a featured piece discussed in an article by Jeffrey Krieger entitled *Transcending Traditional Performance*.
- American Record Guide** November/December 2007 • Vol 70, No. 6: *Legacy* for string orchestra
- My Singing Bird: 150 Folk Songs from the Anglo-American, African-American, English, Scottish and Irish traditions**. Edited by Ida Erdei, Faith Knowles and Denise Bacon. Publication manager and copyist: preparation and publication of the Second Edition. Second Edition Published and distributed in March 2005 by The Kodály Institute at Capital University, Columbus, OH
- Internet Cello Society**
Shadows and Light for solo electronic cello was a featured piece discussed in an article by Jeffrey Krieger entitled: *Seven Very Unique Works for the E-Cello with Easy to Difficult Electronics* – 12.03.04

Invited Lectures & Workshops:

- Connecticut Film Festival 2010**, panel moderator: *The Relationship Between Directors and Composers*
Directors: A.D. Calvo, Christopher Ward, Composers: Joe Carrano, Ray Lustig & Jeff Preston – 05.07.10
- Connecticut Film Festival 2010** workshop: *Noteflight: Free Web-based Music Notation Software* – 05.07.10
Trinity College – lecture on my music 04.26.10
- Connecticut Music Educators Association (CMEA) Composition Festival 2010**
workshop: *Noteflight: Free Web-based Music Notation Software* – 04.08.10
- Creative Artistic Research Symposium (CARS): Interdisciplinary Collaborations** U of Hartford – 01.29.10
Collaboration as Key to Surmounting Barriers in Interdisciplinary Learning (in collaboration with Gene Gort)

Connecticut Composition Project in-service workshop:

Using Finale and MS Word to Create Music Notation and Sound-Rich Projects
at the Connecticut International Baccalaureate Academy – 11.03.09

The Artists' Enclave at I-Park, Artist-in-Residence Open Studio presentation – 07.12.09

Ives Vocal Marathon, Wesleyan University – panelist/presenter:

Editing and Transcribing the Ives Songs – 01.30.09

AXIOM Center for New and Experimental Media (Boston)

Parallel Media and Its Relevance to The Creation of Reliquary of Labor

Lecture co-presented with Gene Gort – 01.06.09

Connecticut Music Educators Association (CMEA) Composition Festival 2008

Masterclass with middle and high school aged composers – 04.03.08

The 11th Biennial Symposium on Arts and Technology

Parallel Media: Strategies of Convergence in the Classroom (presented in collaboration with Gene Gort)

Ammerman Center [arts & technology], Connecticut College, New London CT – 02.29.08

Coming to America: musical migration to America by Mahler, thru Schönberg, Kirchner and John Adams

Pre-concert lecture prior to Avery Ensemble concert at Trinity-on-Main in New Britain, CT – 11.16.07

The Second International Conference on the ARTS in Society, Kassel, Germany – 08.22.07

Parallel Media: Strategies of Convergence in the Classroom (presented in collaboration with Gene Gort)

Regents of the University of Hartford

The History of Collaboration Between the Hartford Art School and The Hartt School, Lecture on professional and classroom collaborations between Gene Gort and Ken Steen – 05.10.06

Faculty Center for Learning Development's Seminar Series

Podcasts in the Music Classroom This presentation was part of "Podcasting: Lectures to Go" – 04.18.06

Connecticut Music Educators Association (CMEA) Composition Festival 2006

Masterclass with middle and high school aged composers – 03.23.06

Connecticut Music Educators Association (CMEA) Composition Festival 2005

Masterclass with middle and high school aged composers – 03.17.05

Discography:

forty-nine for fixed media, released on 60x60 (2006-2007) Vox Novus VN-002

Legacy for strings

Spectra: A Concert of Music for Orchestra by Connecticut Composer, Inc. Capstone CPS-8779

Elfin Tounguespeak

60x60: a slice of the scene (2004) VoxNovus VN-001

Continuous Cities part of *The Namaste Suite* a CD conceived and performed by clarinetist Guido Arbonelli.

Mnemes - Alfieri e Ranieri Publishing CD PO36/HCD102

Along Some Distant Day for SSAATB and organ

performed by The Kent Singers, Marguerite Mullée, conductor on Capstone CD CPS-8710

Shadows and Light for solo electronic cello

recorded by Jeffrey Krieger on *Night Chains*, CRI CD680.

Metastasis for orchestra

The Slovak Radio Symphony Orchestra, Szymon Kawalla, conductor Vienna Modern Masters CD3017.

While Conscience Slept for flute, clarinet, electronic cello and synthesizer on Capstone CD CPS-8650.

Professional Affiliations & Memberships:

BMI - member since 1990, ACA - American Composers Alliance, publisher and member since 1999

American Composers Forum - member since 2005, American Music Center - member (off and on) since 1989

Connecticut Composers, Inc. - member since 1984, Studio of Electronic Music, Inc. - member since 1987.

Television & Radio Broadcasts:

Connecticut Public Television (CPTV), All Things Connecticut: A Spotlight on the Arts – 04.08.10 (premier)

Host Ed Wierzbicki interviews Ken Steen and Gene Gort whose parallel media work *Reliquary of Labor* was commissioned to celebrate the opening of the New Britain Museum of American Art. The new media duo also discuss their new media chamber opera, a work-in-progress entitled *Each to Each*.

TNA channel (France) – 60x60 (2007/International Mix) Video Collaboration with Zlatko Cosic

First broadcast 09.11.09; rebroadcast: 09.14, 17 (2x), 20, 21, 22, 23 (2x), 26, 29, & 10.01.09.

WWUH – Featured guest: "On the 20th Century Limited" to play and discuss some of my music – 05.25.07

CHRW-FM London, Ontario, Canada; KPFA-FM Berkeley, CA; WAMC Albany, NY; WATR Waterbury, CT;

television and radio broadcasts continued:

WCNY NYC, NY; WMNR Madison, CT; WWUH West Hartford, CT; WGBH Boston, MA; WMUA Amherst, MA; WDGR FM, Plainfield, VT; and others syndicated worldwide as part of WGBH's *Art of the States*.

Software Proficiency:

Finale 2011, Logic Studio (9), MetaSynth 5, Kenaxis, Quicktime Pro, GarageBand, iTunes, iMovie, iPhoto, iDVD (iLife '09), Pages, Numbers, Keynote (iWork '09), Noteflight, Dreamweaver, InDesign, Photoshop, Acrobat Pro (CS4) and developing proficiency in Final Cut Studio and Max/MSP.

Service:

Adjudicator, Renée B. Fisher Piano Composition Competition '11, Neighborhood Music School, New Haven
Adjudicator, New Music/New Sounds IV – ACES/ECA New Music Festival 2011 Composer's Prize
Adjudicator, masterclass presenter, concert coordinator, 9th Annual CMEA Student Composition Festival
Hartford Convention Center – 04.07.11
Adjudicator, panelist and mentor, 52nd MENC Biennial Eastern Division 2011 Conference
Young Composer Forum: *A Master Class in Composition*
Baltimore Convention Center, Providence, RI – 04.01.11
Invited committee member, Music Dept. Curriculum Review: Glastonbury Public Schools: June '10 - Feb. '11
Purpose is to study the focus of the department from a variety of angles and determine future direction.
Adjudicator, panelist and mentor, MENC Eastern Division Conference, Baltimore, MD 03.31-04.03.11
Young Composers Concert and Young Composer Forum (upcoming)
Adjudicator, Connecticut Music Educators Association (CMEA) Student Composition Festival 2011 (upcoming)
Composer-in-Residence: Connecticut Composition Project & CTcomp.org 2005 - present (ongoing)
A workshop and web-based, distance learning music composition education project dedicated to helping middle and high school students develop a greater understanding of music through composing and critiquing music, and to the cultivation of the individual student's unique voice through music.
Adjudicator, David Einfeldt String Orchestra Composition Contest, Hartt Community Division – May 2010
Adjudicator, Joey Van Hassel DMA percussion performance recital 04.25.10
Adjudicator, masterclass presenter, concert coordinator, 8th Annual CMEA Student Composition Festival
Hartford Convention Center – 04.08.10
Adjudicator, New Music/New Sounds IV – ACES/ECA New Music Festival 2010 Composer's Prize
Consultant in music technology, composer-in-residence for '09 -'10 academic year
Henry James Memorial Middle School, Simsbury, CT
Adjudicator, masterclass presenter, concert coordinator, 7th Annual CMEA Student Composition Festival
Hartford Convention Center – 04.02.09
Adjudicator, New Music/New Sounds III – ACES/ECA New Music Festival 2009 Composer's Prize
Adjudicator, Renée B. Fisher Piano Composition Competition '09, Neighborhood Music School, New Haven
Adjudicator, panelist and mentor, MENC Eastern Division 2009 Conference
Young Composer Forum: *A Master Class in Composition*
Rhode Island Convention Center, Providence, RI – 03.13.09
Consultant in music technology, composer-in-residence for '08-'09 academic year
Bloomfield Middle School, Smith Middle School (Glastonbury), and Henry James Memorial Middle School (Simsbury)
Adjudicator, masterclass presenter, concert coordinator, 6th Annual CMEA Student Composition Festival
Hartford Convention Center – 04.03.08
Consultant in music technology: Cushing Academy Performing Arts Department, Ashburnham, MA 04.08
Consultant in music technology, composer-in-residence for '07-'08 academic year
Bloomfield Middle School, Smith Middle School (Glastonbury), and Henry James Memorial Middle School (Simsbury)
Outside committee member/reader, for M.M. thesis composition and paper
Tufts University (for Phil Acimovic) – May 2007
Panelist, MENC Eastern Division 2007 Pre-Conference Session: Composition in the Middle School
Panel discussion: *Mentoring Student Composers*, moderated by Dr. Daniel Deutsch
Hartford Convention Center – 03.08.07
Adjudicator, masterclass presenter, concert coordinator, 4th Annual CMEA Student Composition Festival
Hartford Convention Center – 03.23.06
Consultant in music technology, composer-in-residence for '05-'07 academic years
Bloomfield Middle School, and Henry James Memorial Middle School, Simsbury, CT
Adjudicator, guest composer, Darien Young Composers Concert
Darien High School – 04.20.05

service continued:

Adjudicator, masterclass presenter, concert coordinator, 3rd Annual CMEA Student Composition Festival
The Westin Hotel, Stamford CT – 03.17.05
Selection Panel, Faculty Center for Learning Development's Technology Innovation Grants Program '05 & '06
Adjudicator, masterclass presenter, concert coordinator, 2nd Annual CMEA Student Composition Festival
Sheraton Hotel, Danbury CT – 03.25.04
Adjudicator, Renée B. Fisher Piano Composition Competition '04, Neighborhood Music School, New Haven
Adjudicator, Millay Colony for the Arts – Composer Residencies, January 2003
Adjudicator, masterclass presenter, concert coordinator, 1st Annual CMEA Student Composition Festival
Hastings Hotel, Hartford CT – 03.28.03
Member of the Board of Governors, American Composers Alliance, NYC – 2000-2006
Advisory Panel, The Studio of Electronic Music, Inc. – 1998-present (ongoing)

I have served on many Hartt School and University of Hartford Committees:

Member, Dean's Leadership Team - fall 2011
Co-Chair, Hartt Identity Process: Curriculum Team – spring 2011
Member, Hartt Faculty Library Committee – 2010-11
Member, Digital Audio Reserves Implementation Team – 2010-11
Chair, Hartt Faculty Library Committee – 2009
Member, Head of Allen Memorial Performing Arts Library Search Committee – 2009
Member, Music Production Technology Search Committee – 2009
Member, Intercollegiate Committee on Graphic Arts & Technology 2009
Chair, Procedures Committee for the Head of Allen Memorial Library Search – 2008
Member, Performing Arts Technology Specialist Search Committee 2007
Member, University Technology Strategic Planning Committee Site-visit Sub-committee 2007
Member, Faculty Center for Learning Development Blackboard Committee 2007
Member, Tenure Appeals Committee - requested by President Walter Harrison 2007
Member, University Technology Strategic Planning Committee 2007-2008
Member, Greenberg Junior Faculty Research Grant Committee 2006
Member, Faculty Center for Learning Development Advisory Committee 2005-present
Member, Hartt Technology Committee 2005-2009
Member, University Technology in the Classroom Committee 2002-2003
Chair, Hartt Technology Committee 2001-2004

2011**December 07, 2011***gravity reconsidered*

for piano, large mixed amplified ensemble & laptop
Foot in the Door ensemble, Edward Cumming, cond.
Lincoln Theatre, The Hartt School

October 12, 2011*On the Fly*

Janet Arms, flute, Maggie Francis, piano
Berkman Recital Hall, The Hartt School

March 20, 2011*Stationary Front I: stalled, dissipating*

Janet Jacobson, violin, Erberk Eriylmaz, piano
Connecticut Composers Concert
Westport Public Library, Westport, CT

February 04, 2011*Driving Me Crazy*

Steven Damouni, piano
Festival of Contemporary ArtMusic: Electroacoustic Concert
Washington State University, Pullman WA

2010**December 21, 2010***drain & vent*

(360 degrees of 60x60 Magenta Mix)
National University of Music
George Enesco Concert Hall
Bucharest, Romania

December 03, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix)
The Art of Record Production Conference
Leeds Metropolitan University
Leeds, England

drain & vent

(360 degrees of 60x60 Magenta Mix)
Pina Bausch Theatre
Folkwang Universität der Künste
Essen, Germany

drain & vent

(360 degrees of 60x60 Magenta Mix)
Longy School of Music
Boston, MA

November 17, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix)
MAD Video Studio @ Hartford Art School
University of Hartford
Hartford, CT

November 13, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix video collaboration
with Patrick Liddell)

SALT Gallery

1160 Broadway at 27th Street 5th floor
New York City

October 26, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix video collaboration with
Patrick Liddell)
The 21st Biannual International Electroacoustic Music Festival -
The Scream Festival - Brooklyn College Conservatory of Music,
Brooklyn, NY

October 21, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix)
The 4th Annual Kentucky New Music Festival
University of Kentucky, Lexington, KY

October 20, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix)
Rodan Video Lounge
Chicago, IL

October 15, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix video collaboration with
Patrick Liddell)
Electronic Music Midwest Festival
Lewis University, Romeoville, IL

October 09, 2010*Little William's Accordions**[from: Little Williams Dioramas,
4 Duo Entertainments (after Daguerre)]*

The Little William Theater Festival of New Music
Daniel Corral and Isaac Schankler, accordions
Hammer Museum, UCLA, LA, CA

October 02, 2010*Little William's Bass Clarinets**[from: Little Williams Dioramas,
4 Duo Entertainments (after Daguerre)]*

The Little William Theater Festival of New Music
Brian Walsh and James Sullivan, bass clarinets
Hammer Museum, UCLA, LA, CA

October 01, 2010*drain & vent*

(360 degrees of 60x60 Magenta Mix)
Concierto de Vox Novus en Buenos Aires
Instituto Universitario Nacional del Arte (IUNA)
Buenos Aires, Argentina

September 30, 2010*Stationary Front I: stalled, dissipating*

Janet Jacobson, violin, Erberk Eriylmaz, piano
2nd Annual Hartford Composers Concert
Capital Community College, Hartford, CT

September 24, 2010

Little William's Violins

[from: *Little Williams Dioramas*,
4 Duo Entertainments (after Daguerre)]

The Little William Theater Festival of New Music
Andrew McIntosh and Andrew Tholl, violins
Hammer Museum, UCLA, LA, CA

September 18, 2010

Little William's Tubas

[from: *Little Williams Dioramas*,
4 Duo Entertainments (after Daguerre)]

The Little William Theater Festival of New Music
Luke Storm and Doug Tornquist, tubas
Hammer Museum, UCLA, LA, CA

September 13, 2010

forty-nine

(60x60 Video: 2007 International Mix
with Zlatko Cosic)

2010 North Carolina Computer Music Festival
North Carolina State University, Raleigh, NC

September 01 - 08, 2010

doublewalk / dubbelelopen
returning

Traces of Walden Exhibition
TPTPspace Gallery
Montmartre, Paris, France

August 28 - 29, 2010

doublewalk / dubbelelopen
returning

Return to Walden Exhibition
Salle des fêtes, Passy, France

August 02, 2010

Window Schedule (from Reliquary of Labor)

Quey Percussion Duo
International Performing Arts Institute Summer
Music Festival
Kingston, PA

June 18, 2010

drain & vent (360 degrees of 60x60 Magenta Mix)

Nazarian Center for the Performing Arts
Rhode Island College
Providence, Rhode Island

June 03, 04 & 05, 2010

drain & vent (360 degrees of 60x60 Magenta Mix)

International Computer Music Conference (ICMC)
Wang Chapel, Stonybrook University, NY

June 01 & 02, 2010

drain & vent (360 degrees of 60x60 Magenta Mix)

International Computer Music Conference (ICMC)
Electronic Music Foundation, NYC

June 01, 2010

Driving Me Crazy (for piano and fixed media)

Isabelle O'Connell, piano
The National Concert Hall, Dublin, Ireland

May 30, 2010

drain & vent (60x60 Dance – Order of Magnitude Mix)

Congress 2010, FoFA Gallery, Concordia University,
Montreal, Québec, Canada

May 22, 2010

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

INK THE SKY - LOOP Videoart Festival - Estudio Nomada
Barcelona, Spain

May 06, 2010

buzzcut, drain & vent, forty-nine (from What If? 60x60x60)

Connecticut Film Festival, Danbury CT

April 29, 2010

buzzcut, drain & vent, forty-nine (from What If? 60x60x60)

New Media Curious Experimental Images Festival
AXIOM Center for New and Experimental Media
Jamaica Plain, MA

April 22, 2010

celloscope

New Media Curious Experimental Images Festival
Experimental Moving Images from the ATNE Community
AXIOM Center for New and Experimental Media
Jamaica Plain, MA

April 07, 2010 - (2 performances)

Silent Moon

ECA Vocal Ensemble, Judith Caldwell, cond.

Sound Around Sound

ECA Composers Ensemble, Ken Steen, dir.

soundsaround (sound installation)

Educational Center for the Arts, New Haven, CT

March 31, 2010

3 Situations (for piano and fixed media)

Matthew McCright, piano

Hartt School, University of Hartford, West Hartford, CT

March 30, 2010

3 Situations (for piano and fixed media)

Matthew McCright, piano

Capital Community College, Hartford, CT

March 29, 2010

3 Situations (for piano and fixed media)

Matthew McCright, piano

Wesleyan University, Middletown, CT

March 25, 2010

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

le Printemps Musical d'Annecy, Centre de Pratique Musicale
Annecy, France

March 18, 2010

3 Situations (for piano and fixed media)

Matthew McCright, piano

North River Music Series (season 24)

Greenwich House Music School, NYC

January 23, 2010

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

12 Nights: Harold Golen Gallery, Miami, FL

January 10, 2010

Silent Moon

Regina Laudis & Oblate Choir, Ken Steen, cond.

Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2009

December 31, 2009

Reliquary of Labor (solo version - 2 performances)

Jeffrey Krieger, e-cello

First Night Hartford, Wadsworth Atheneum, Hartford, CT

December 13, 2009

Drifting Off

Brian Ellingsen, double bass

New Music Hartford, Church of the Good Shepherd

...on the other side (digital photo collection of 5 pieces) included in:

Rise&Fall: 20th Anniversary of the Fall of the Berlin Wall
Art and music tour sponsored by: The Embassy of the
Republic of Germany, Washington D.C. and Kodak.

November 28, 2009

Akbar, sponsored by the Goethe Institute, Los Angeles, CA

November 27, 2009

Purple Lounge - The Standard, Los Angeles, CA

November 21, 2009

The Spot, Las Vegas, NV

November 20, 2009

Tazza Caffè, Providence, RI

November 19, 2009

Enormous Room, Boston MA

November 18, 2009

DC9, Washington, D.C.

November 17, 2009

Shorty's Martini Bar and Lounge, Baltimore, MD

November 15, 2009

The Triple, Richmond, VA

November 12, 2009

White Room, Miami, FL

November 06, 2009

Stir, Philadelphia, PA

November 05, 2009

Public Assembly, Brooklyn, NY

November 21, 2009

with doubt (to video by Gene Gort)

Daryl Seaver, ukulele & voice; Matt Sargent, lap-steel guitar;

Lief Ellis, bowed electric bass

The Sync Effect: Video Studio, Hartford Art School, CT

October 30, 2009

Grandfather Dreams in Circles Unfolding

Tripod laptop ensemble (6 ch. spatialisation system)

Hartt School, University of Hartford, West Hartford, CT

May 25, 2009

Festina Lente

Lev Pupis, alto saxophone; Larisa Canji, piano

Koncert Mikrotonalne Glasbe

Kazinska Dvorana SNG, Maribor, Slovenia

May 23, 2009

Festina Lente (Pupis & Canji also)

Konzert: Neue Klangfarben und Tonmalereien I

Universität Mozarteum, Salzburg, Austria

May 14, 2009

Overture: Under the Surface

Borealis Wind Quintet

Bliss Music Room, Hartt School, University of Hartford

West Hartford, CT

April 28, 2009

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello

Boston CyberArts Festival / Megapolis Audio Festival

AXIOM Center for New and Experimental Media

Jamaica Plain, MA

April 08, 2009

forty-nine

(60x60 Dance – collaboration with Jeramy Zimmerman)

Galapagos Art Space, NYC

March 28, 2009

Continuous Cities

Guido Arbonelli, bass clarinet

Teatro Romano di Leptis Magna

Tripoli, Libya

March 24, 2009

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

Kulturkiosken, Gavle, Sweden

March 13 & 14, 2009

Legacy for string orchestra

UC Irvine Symphony, Stephen Tucker, cond.

Claire Trevor Theatre, School of the Arts, UC Irvine

Irvine, CA

February 06, 2009

Reliquary of Labor Suite:

Blueprints, celloscope & Keep Goin' ... Easy!

6th Annual Electroacoustic Music Concert

Kimbrough Concert Hall, Washington State University

Pullman, WA

January 15 thru February 15, 2009

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

University of Central Missouri (Audio/Video Installation)

Warrensburg, MO

2008

December 10 - 14, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)
Alternative Film & Video Festival 2008, (Audio/Video Installation)
Belgrade, Serbia

June 06, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)
Stimultania Gallery, Strasbourg, France

April 19, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)
CSUF 2nd Annual New Music Festival, Fresno, CA

April 19, 2008

forty-nine

(60x60 Audio: 2007 International Mix)
Los Angeles Harbor College, Wilmington, CA

April 13, 2008

forty-nine

(60x60 Audio: 2007 International Mix)
Oxford Brookes University, Oxford, England

April 05, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)
New Music Circle, St. Louis, MO

April 02, 2008

Possible Cities (sound & video installation)

Media Box II, Hartford Art School
University of Hartford, West Hartford, CT

March 29, 2008

Reliquary of Labor (solo version)

heal the wounds of war (e-cello & video)

Jeffrey Krieger, e-cello
Tagore Hall, Bhiampur, Chattisghar, India

March 27, 2008

Reliquary of Labor (solo version)

heal the wounds of war (e-cello & video)

Jeffrey Krieger, e-cello
Indian Public School, Rajnandagon, Chattisghar, India

March 26, 2008

Reliquary of Labor (solo version)

heal the wounds of war (e-cello & video)

Jeffrey Krieger, e-cello
American Embassy Auditorium, Mumbai, India

February 27, 2008

Four Selections from Each to Each

The Footprints, Eye Mask, The Marriage,

Leaving [with eyes at the back of our heads] *Forever*

Cherie Caluda, soprano; Hartt Contemporary Players
Millard Auditorium, Hartt School, University of Hartford
West Hartford, CT

February 26 - March 02, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)
Spark Festival, (Audio/Video Installation)
Minneapolis University, Minneapolis, MN

February 22, 2008

Legacy for string orchestra

Hartt Symphony Orchestra, Christopher Zimmerman, cond.
Hartt School, University of Hartford, West Hartford, CT

February 20, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)
Duquesne University, Pittsburgh, PA

January 13, 2008

Regina Caeli

Regina Laudis Oblate Choir, Ken Steen, cond.
Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2007

November 30, 2007

forty-nine

(60x60 Audio: 2007 International Mix)
Collective Unconscious, NYC

November 16, 2007

heal the wounds of war (clarinet & video)

Rebecca Chappell, clarinet
Austin Performance Hall
Anderson University School of Music, Anderson, IN

November 14, 2007

forty-nine

(60x60 Audio: 2007 International Mix)
University of Central Florida, Orlando, FL

November 14, 2007

forty-nine

(60x60 Audio: 2007 International Mix)
John L. Hill Chapel, Georgetown College
Georgetown, KY

November 09, 2007

forty-nine

(60x60 Audio: 2007 International Mix)
Oscar Peterson Concert Hall, EuCuE
Concordia University, Montreal, Québec, Canada

November 14, 2007

forty-nine

(60x60 Audio: 2007 International Mix)
University of Central Florida, Orlando, FL

November 06, 2007

forty-nine

(60x60 Audio: 2007 International Mix)
Longy School of Music, Cambridge, MA

2007 continued...

November 05, 2007

forty-nine

(60x60 Audio: 2007 International Mix)

CEMI Merrill Ellis Intermedia Theater

UNT College of Music, Denton TX

October 01, 2007

forty-nine

(60x60 Audio: 2007 International Mix)

Arts NOW Series

North Carolina State University, Raleigh, NC

September 30, 2007

Shadows & Light

Jeffrey Krieger, e-cello (*recital*)

6th Annual International New Music Festival

College of Southern Nevada, Las Vegas, NV

September 28, 2007

Shadows & Light

Jeffrey Krieger, e-cello (*opening gala*)

6th Annual International New Music Festival

College of Southern Nevada, Las Vegas, NV

September 09, 2007

Husk #4

Waft: a piano prelude in the form

of a double bass for airports

Jerome Reed, piano

Wood Memorial Library, South Windsor, CT

May 10, 2007

Driving Me Crazy

Larry Axelrod, piano

Nordamerikansk låghelgsfestival bland vårblommorna

(SEAM-Sweden) Fylkingen, Stockholm, Sweden

April 28, 2007

Desertification and Lament

Audrey Harrison, flute; Anastasia Seifetinova, piano

Hartt School, University of Hartford, West Hartford, CT

April 22, 2007

Memos to Mr. Palomar

The New World Trio

Westminster Presbyterian Church, West Hartford, CT

April 21, 2007

Memos to Mr. Palomar

The New World Trio

Christ Church Cathedral, Hartford, CT

April 12, 2007

Memos to Mr. Palomar

The New World Trio, Warner Theatre, Torrington, CT

March 02, 2007

Shadows & Light

Jeffrey Krieger, e-cello

The Chakrapani World School of Music, New Delhi, India

February 28, 2007

Shadows & Light

Jeffrey Krieger, e-cello

Kala Academy of the Arts, Campal, Panjim, India

February 27, 2007

Shadows & Light

Jeffrey Krieger, e-cello

Auditorium, Domodar College of Arts and Sciences

Goa, India

February 26, 2007

Shadows & Light

Jeffrey Krieger, e-cello

Jawahar Kala Kendra, Jaipur Theatre Festival, Jaipur, India

February 25, 2007

Shadows & Light

Jeffrey Krieger, e-cello

International School for Informatics and Management

New Delhi, India

February 23, 2007

Shadows & Light

Jeffrey Krieger, e-cello

The American Center Auditorium, New Delhi, India

February 08, 2007

Shadows & Light

Jeffrey Krieger, e-cello

Centinel Hill Hall

Capital Community College, Hartford, CT

February 04, 2007

Shadows & Light

Jeffrey Krieger, e-cello

Hartt School, University of Hartford, West Hartford, CT

2006

November 26, 2006

Reliquary of Labor

Jeffrey Krieger, e-cello; Quey Percussion Duo:

Gene Koshinski & Tim Brocius; Gene Gort, video/media;

Ken Steen, composer/audio/web media

The New Britain Museum of American Art, New Britain, CT

October 19, 2006

Elfin Tonguespeak

(60x60 Audio: 2005 International Mix)

National University of Music, Bucharest, Romania

September 30, 2006

Elfin Tonguespeak

(60x60 Video: 2005 International Mix-with Gisela Gamper)

3rd Annual All Ears Contemporary Music Festival

Forum London Composers Group, London, England

August 31, 2006

Reliquary of Labor (2 preview performances)

Jeffrey Krieger, e-cello; Quey Percussion Duo:

Gene Koshinski & Tim Brocius; Gene Gort, video/media;

Ken Steen, composer/audio/web media

The New Britain Museum of American Art, New Britain, CT

September 30, 2006

Elfin Tonguespeak
(60x60 Video: 2005 International Mix-with Gisela Gamper)
AERO Conference, Sage College, Troy, NY

May 30, 2006

Tyvek (from: *Reliquary of Labor*)
Jeffrey Krieger, e-cello
MacDowell Colony, Peterborough, NH

May 21, 2007

Waft:
a piano prelude in the form of a double bass for airports
Matthew Herbst, piano
Unitarian Society of New Haven, New Haven, CT

May 09, 2006

Elfin Tonguespeak
(60x60 Video: 2005 International Mix-with Gisela Gamper)
Bijou Theater, CalArts, Valencia, CA

April 30, 2006

Tapers, Welders and Tyvek (from: *Reliquary of Labor*)
Jeffrey Krieger, e-cello; Quey Percussion Duo:
Gene Koshinski & Tim Brocius; Gene Gort, video/media;
Ken Steen, composer/audio/web media
The New Britain Museum of American Art, New Britain, CT

April 07, 2006

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
UMaine Farmington, Farmington, ME

March 24, 2006

TWITCH
Hartt Wind Ensemble, Glen Adsit, cond.
College Band Directors National Association Conference
Kasser Theater, Montclair State University, Montclair, NJ

March 14, 2006

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Sydney Conservatorium of Music, Univ. of Sydney, Australia

March 11, 2006

Elfin Tonguespeak
(60x60 Video: 2005 International Mix-with Gisela Gamper)
Kultukiosken, Gavle, Sweden

February 23, 2006

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Mills College, Oakland, CA

February 17, 2006

TWITCH
Hartt Wind Ensemble, Glen Adsit, cond.
Hartt School, University of Hartford, West Hartford, CT

February 09, 2006

Elfin Tonguespeak
(60x60 Video: 2005 International Mix-with Gisela Gamper)
SUNY Albany, Albany, NY

2005

November 29, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Hartford Art School, University of Hartford, W. Hartford, CT

November 19, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Los Angeles Harbor College, Wilmington CA

November 16, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Goldsmiths College, London, England

November 11, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Roosevelt University, Chicago, IL

November 06, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Collective Unconscious, NY

November 05, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Galapagos, Williamsburg, NY

August 20, 2005

Off to Sleep: Lullabye for Noah
Carrie Koffman, alto saxophone
Xi'an International Clarinet and Saxophone Festival
Xi'an, China

July 07, 2005

Chimaera, Waft & Driving Me Crazy
John McDonald, piano
2005 Fellowship Gallery Showcase
CT Commission on Culture & Tourism, Hartford, CT

July 07, 2005

Basspiece No. 2
Robert Black, double bass
VII Festival Eleazar de Carvalho, Fortaleza-Ceará, Brazil

February 27, 2005

Invisible Familiars, John McDonald, piano
Drifting Off & Basspiece No. 2, Robert Black, double bass
The Hartford Commissions Concert Series
Merkin Concert Hall at the Kaufman Center, NYC

February 26, 2005

Waft:
a piano prelude in the form of a double bass for airports
John McDonald, piano
The Hartford Commissions Concert Series
Merkin Concert Hall at the Kaufman Center, NYC

February 05, 2005

Waft:

a piano prelude in the form of a double bass for airports

John McDonald, piano

Berkman Auditorium, Hartt School, University of Hartford

February 27, 2005

Invisible Familiars, John McDonald, piano

Drifting Off & Basspiece No. 2, Robert Black, double bass

Berkman Auditorium, Hartt School, University of Hartford

January 09, 2005

Alma Redemptoris Mater

Regina Laudis Oblate Choir, Ken Steen, cond.

Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2004

October 16, 2004

Hope (SSAA, handbells, Tibetan singing bowls & percussion)

Simsbury High School Choir, Stuart Younse, dir.

Simsbury, CT

May 16, 2004

Driving Me Crazy

Lawrence Axelrod, piano

X Festival Internacional de Musica Electroacustica

Primavera en la Habana

Basilica Menor del Convento San Francisco de Asis

Havana, Cuba

January 31, 2004

Legacy for string orchestra

Esse Est Percipi Chamber Orchestra, Thomas Carling, dir.

Wallace Stevens Theater, Hartford CT

2003

October 09, 2003

Legacy for string orchestra

JFM Strings, Marguerite Mullée, dir.

Musical Club of Hartford: CT Composers Alive & Well!

Westminster Presbyterian Church, West Hartford, CT

May 07, 2003

Silent Thalia (concerto for electronic cello and orchestra)

Jeffrey Krieger, e-cello soloist

Hartt Symphony Orchestra, Christopher Zimmerman, cond.

Belding Theater, The Bushnell, Hartford, CT

March 08, 2003

Hope (SSAA, handbells, Tibetan singing bowls & percussion)

Connecticut Children's Chorus, Stuart Younse, dir.

MENC Eastern Division Conference

Rhode Island Convention Center, Providence, RI

2002

October 22, 2002

TWITCH

Hartt Wind Ensemble, Gled Adsit, cond.

Belding Theater, The Bushnell, Hartford, CT

October 22, 2002

TWITCH

Hartt Wind Ensemble, Gled Adsit, cond.

Sofa (Zappa, arr. Steen)

Hartt Contemporary Players Ensemble

Lincoln Theater, University of Hartford, W. Hartford, CT

October 06, 2002

Sofa (Zappa, arr. Steen)

Italian Modern Ensemble

XXXI Estate Musicale Frentana

Auditorium Mazzini, Lanciano, Italy

September 20, 2002

Driving Me Crazy, Invisible Familiars

John McDonald, piano

On the Fly

Sue-Ellen Hershman-Tcherepnin, flute; McDonald, piano

Festina Lente

Kenneth Radnovsky, alto saxophone; McDonald, piano

Loud & Fast: new chamber works by McDonald & Steen

Phillips Music Center, Gordon College, Wenham, MA

May 08, 2002

Invisible Familiars

John McDonald, piano

ACA Music Series, Christ & St. Stephen's Church, NYC

April 13, 2002

re: Moon in the Afternoon

The Avery Trio

Seaverns Room, the Bushnell, Hartford, CT

February 14, 2002

Eye Mask (text: Denise Levertov)

Italian Modern Ensemble, Cinzia Genderian, sop.

Orpheus Festival, Antwerpen, Belgium

2001

December 02, 2001

Along Some Distant Day

Kent Singers, Marguerite Mullée, dir.

St. Joseph's Chapel, Kent School, Kent, CT

November 26, 2001

Driving Me Crazy

John McDonald, piano

Lincoln Theater, University of Hartford, W. Hartford, CT

October 30, 2001

birddog

The California EAR Unit

Millard Auditorium, Hartt School, University of Hartford

October 15, 2001

birddog

The California EAR Unit

Los Angeles County Museum of Art, Los Angeles, CA

October 10, 2001

Festina Lente

Leonard Bretton, alto saxophone; Paul Schragge, piano
Lincoln Theater, University of Hartford, W. Hartford, CT

September 21, 2001

Driving Me Crazy

John McDonald, piano
First and Second Church, Boston, MA

May 13, 2001

Shadows & Light

Jeffrey Krieger, electronic cello
Seaverns Room, the Bushnell, Hartford, CT

May 07, 2001

Eye Mask (text: Denise Levertov)

Italian Modern Ensemble, Cinzia Genderian, sop.
Merrick Hall, Goucher College, Baltimore, MD

May 02, 2001

Eye Mask (text: Denise Levertov)

Continuous Cities
Italian Modern Ensemble, Cinzia Genderian, sop.
Berkman Auditorium, Hartt School, University of Hartford

March 01, 2001

(h)Earscaping: seeing with ears wide open...

a sound, noise, video & music concert\installation
Real Art Ways: Currents in Electro-Acoustic Music Series
RAW, Hartford, CT

February 11, 2001

(h)Earscaping: from what was left behind...

a sound, noise, video & music concert\installation
Lincoln Theater, University of Hartford, W. Hartford, CT

2000

November 17-24, 2000

(h)Earscaping (environmental 8 ch. spatialisation installation)

Sonic Residues 02 Festival
Australian Centre for Contemporary Art
Melbourne, Australia

October 15, 2000

Invisible Familiars

John McDonald, piano
William Benton Museum of Art, Storrs CT

May 27, 2000

Continuous Cities

Guido Arbonelli, bass clarinet
Musicattuale 2000, Villa Aldovandi Mazzacorati
Bologna, Italy

OTHER selected...

December 31, 1999

Continuous Cities

Guido Arbonelli, bass clarinet
Concerto di Fine Millenio
Trieste Prima 99 Festival, Trieste, Italy

October 20, 1999

Continuous Cities

Guido Arbonelli, bass clarinet
Università per Stranieri in Perugia, Italy

October 12, 1999

Continuous Cities

Guido Arbonelli, bass clarinet
Musica Contemporanea a San Silvestro, Trieste, Italy

September 12, 1999

Continuous Cities

Guido Arbonelli, bass clarinet
Belgian Chocolates: Festival van nieuwe schandalen,
andere muziek en gratis pralines
Antwerpen, Belgium

January 12, 1999

Legacy for string orchestra

Neumark Ensemble, Stephen Tucker, cond.
Riverside County Historic Courthouse, Riverside, CA

November 05, 1998

Of Four Strings Joining

NME @ Tufts,
Alumnae Hall, Tufts University, Medford, MA

March 18, 1998

Invisible Familiars

Fumiko Miyano, piano
Subtropics New Music Festival 10, Miami, FL

January 5, 1997

birddog

newEar Ensemble, St. Mary's Episcopal Church, KC, MO

October 24, 1996

Invisible Familiars

Fumiko Miyano, piano
Greenwich House Music School, North River Series, NYC

February 29, 1996

Shadows and Light

Jeffrey Krieger, electronic cello
Greenwich House Music School, NYC

November 11, 1995

birddog

Third Angle New Music Ensemble
College Music Society National Conference, Portland, OR

July 03 & 10, 1995

heal the wounds of war (video with clarinet soundtrack)

Musica 2000 Edizione 1995
Ancona, Italy

October 01, 1994

birddog

Synchronia, The Ethical Society, St. Louis, MO

June 07, 1993

Husk IV

Stephen Manes, piano
June in Buffalo, SUNY Buffalo, NY

OTHER continued...

November 05, 1992

heal the wounds of war

Jeffrey Krieger, electronic cello

iEAR Studios, RPI, Troy, NY

June 16, 1991

Fragmentary Slate Jackal

F. Gerard Errante, clarinet & electronics

Xebec Hall, Kobe Japan

September 24, 1990

Leb Telu

Robert Black, Steinberger/Photon MIDI Bass Guitar

Bennington College, VT

December 01, 1989

Shadows and Light

Jeffrey Krieger, electronic cello

WORKS Contemporary Dance, Hartford, CT

October 08, 1987

Metastasis

St. Louis Symphony Orchestra, Leonard Slatkin, cond.

American Symphony Orchestra League Reading Session

Northeast Missouri State University, Kirksville, MO

Of Two Minds (2003) 4:00
a work based on a Sanskrit quote from the Undogya Upanishad: "tat, tvam, asi" translated: "Thou art that". This is contrasted with the negative: "I hate that".

Driving Me Crazy (2003) 3:15
for piano and vehicular noises

Premiere: September 21 2001
John McDonald, piano
First and Second Church, Boston, MA

(h)Earscaping (2000) installation/variable duration
environmental 8 channel spatialisation installation

Premiere: November 17-24, 2000
Sonic Residues 02 Festival
Australian Centre for Contemporary Art
Melbourne, Australia

Fragmentary Slate Jackal (1991) 11:00
for amplified clarinet/MIDI controller

Premiere: June 16, 1991
F. Gerard Errante, Xebec Hall, Kobe, Japan

heal the wounds of war (1989) 12:00
for electronic cello and video

Premiere:
Jeffrey Krieger, electric cello

heal the wounds of war (1987) 12:00
for clarinet in A and video

video

fencing stuff (2010) 12:15
Not yet screened

fourlines (2009) 5:00

nailholes (2009) 2:30

almost still life 02 (2009) 2:30

Premiere screening: October 31, 2009 Giguk

celloscope (2006) 2:40

Premiere screening: April 22, 2010
New Media Curious Experimental Moving Images
Festival at AXIOM Center for New and Experimental
Media, Jamaica Plain, MA

Keep Goin' ...Easy! (2006) 2:00
YouTube

heal the wounds of war (2004) 12:00
(e-cello soundtrack)
excerpt on YouTube

heal the wounds of war (1991) 12:00
(clarinet soundtrack)

Premiere screening: May 16, 1991
The Vertical Gallery
Rensselaer Polytechnic Institute, Troy, NY

solo

30 Wishes (2007) variable: 10:00+
for piano
Not yet performed

Off to Sleep: Lullabye for Noah (2005) 7:00
for alto saxophone

Commissioned by Carrie Koffman
Premiere: August 20, 2005
Carrie Koffman at the Xi'an International Clarinet and
Saxophone Festival, Xi'an, China

Two Pieces for solo Double Bass (2004) 12:00
Drifting Off (7:00) & **Basspiece No. 2** (5:00)

Commissioned by Robert Black and supported with a
residency fellowship to the Artist's Enclave at I-Park.
Premiere: February 27, 2005
Robert Black, double bass, Merkin Concert Hall, NYC

**Waft: a piano prelude in the form of a double bass
for airports** (2004) 8:00
(homage to Chopin, Satie & Eno)

Premiere: February 26, 2005
John McDonald, piano
Merkin Concert Hall, NYC

Invisible Familiars (1993) 16:00
for piano

Premiere: October 29, 1995
Fumiko Miyano, piano
Mattatuck Museum of Art, Waterbury, CT

Husk #4 (1993) 3:30
for piano

Premiere: June 7, 1993
Stephen Mannes, piano
June in Buffalo Festival, Buffalo, NY

Shadows & Light (1989) 10:05
for electronic cello

Premiere: December 1, 1989 (World AIDS Day)
Christ Church Cathedral, Hartford, CT
Jeffrey Krieger, e-cello

Recorded on CRI CD-680

small ensemble

Stationary Front (2009) 18:00
for violin & piano
Not yet performed

Overture: under the surface (2009) 5:00
for wind quintet

Commissioned by the Inter-district Composition Proj.
Premiere: May 14, 2009
Borealis Wind Quintet
Hartt School, University of Hartford

Desertification and Lament (2007) 5:00
for flute & piano

Premiere: April 28, 2007
Audrey Harrison, flute; Anastasia Seifetinova, piano
Hartt School, University of Hartford

Memos to Mr. Palomar (2007) 25:00
for piano trio

Commissioned by the New World Trio
Premiere: April 12, 2007
New World Trio, Warner Theater, Torrington, CT

Sofa (Zappa, arr. Steen) (2002) 5:00
for Clarinet, violin, cello & piano

Premiere: October 06, 2002
Italian Modern Ensemble
XXXI Estate Musicale Frentana
Auditorium Mazzini, Lanciano, Italy

Of Four Strings Joining (1998) 8:45
a double duo for 2 violins & 2 pianos

Commissioned by: NME @ Tufts University
Premiere: November 5, 1998
NME @ Tufts, Alumnae Hall
Tufts University, Medford, MA

On the Fly (1998) 6:30
for flute & piano

Premiere: October 21, 1998
Christine Deschler, flute; Gabriel Lofvall, piano
Lincoln Theater, University of Hartford

Festina Lente (1996) 12:00
for alto saxophone & piano

Premiere: November 5, 1998
Jonathan Girard, alto sax; Einat Fabrikant, piano

Whimrut Junket (1996) 5:00
for flute, oboe & clarinet
Premiere: June 27, 1996
City Winds, Elizabeth Park, Hartford, CT

Funk Puppet (1995) 13:30
for clarinet, violin & marimba
Premiere: June 23, 1996
New Sounds New Haven '96 @ Artspace

birddog (1994) 12:00
for flute, clarinet, violin, cello & piano
Premiere: October 01, 1994
Synchronia, The Ethical Society, St. Louis, MO

Looming (1992) 16:30
for string quartet
League ISCM Boston
Premiere: April 16, 1993
Artaria String Quartet
Blackman Auditorium, Northeastern Univ., Boston

While Conscience Slept (1989) 14:18
for flute, clarinet, electronic cello & MIDI system
Grieg Shearer, flute; Ronald Krentzman, Clarinet;
Jeffrey Krieger, e-cello; Istvan B'Racz, MIDI System
Premiere: May 07, 1989
Education Center for the Arts, New Haven, CT

Recorded on Capstone CPS-8650

large ensemble

gravity reconsidered (2011) 18:30
for piano, large mixed amplified ensemble & laptop
To be premiered by Foot in the Door, Dec. 7, 2011

Slowly : revisited (2009) 9:00
for piano and wind ensemble
Not yet performed

Sound Around Sound (2009) 5:00
for mixed ensemble (6-10 players)

TWITCH: for wind ensemble (2005) 11:00
Premiere: March 24, 2006
Hartt Symphonic Wind Ensemble, Glen Adsit, cond.
CBDNA Eastern Division Conference
Montclair University, NJ

TWITCH: for winds, brass, percussion and stringed instruments (2002) 11:00

Commissioned by: Ensemble 20/20
Premiere: October 24, 2002
Hartt Contemporary Players, Glen Adsit, cond.

In a Network of Lines That Enlace (1999) 60:00
for 9 bell-ringers
Premiere: April 19, 1999
Hartt Contemporary Players Ensemble
Harry Jack Grey Center, University of Hartford

orchestra

Silent Thalia: concerto for electronic cello and orchestra (2003) 18:00

Commissioned with a fellowship from the Connecticut Commission on the Arts and supported by the Copying Assistance Program of the American Music Center

Premiere: May 7, 2003

Jeffrey Krieger, electronic cello with the Hartt Symphony Orchestra, Christopher Zimmerman, cond. Belding Theatre, Bushnell Centre for the Performing Arts, Hartford, CT.

Legacy (1998) 12:40

for string orchestra

Premiere: January 12, 1999

Neumark Ensemble, Stephen Tucker, dir.

Riverside Conty Historic Courthouse, Riverside, CA

Recorded on Capstone CPS-8779

Metastasis (1992) 11:04

for orchestra

Recorded on Vienna Modern Masters VMM-3017

vocal/choral

Each to Each (2001 - 2009) 45:00

for soprano soloist, clarinet, violin, cello & piano

text: Denise Levertov

Song cycle currently being adapted for production as a New Media Chamber Opera in collaboration with media artist Gene Gort.

Premieres of component songs:

Eye Mask May 02, 2001

Italian Modern Ensemble, Cinzia Genderian, sop.

(soprano, clarinet, violin & cello)

Hartt School, Univ. of Hartford

The Footprints

(soprano, violin & cello)

The Marriage

(unaccompanied voice)

Leaving [with eyes at the back of our heads] Forever

(soprano, clarinet, violin, cello & piano)

Premiere set of four songs: February 27, 2008

Cherie Caluda, sop., Hartt Contemporary Players

Millard Auditorium, Hartt School, Univ. of Hartford

The following 3 have not yet been performed

Waiting

(soprano, bass clarinet, cello & piano)

The Rain

(soprano & piano)

The Absence

(soprano, clarinet & violin)

Silent Moon (2006) 8:00

for SSAA & piano

text: Giacomo Leopardi (adapted by Steen)

Commissioned by Simsbury Public Schools

Premiere: January 10, 2010

Abbey of Regina Laudis, Bethlehem, CT

4 Marian Antiphons (2005) 12:00

for 2-3 part mixed choir

text: traditional

Premiere: **Alma** January 15, 2006

Regina Cæli January 13, 2008

(both at the Abbey of Regina Laudis)

Ave Regina Cælórum (nyp)

Salve Regina (nyp)

Hope (2003) 7:00

for Children's Choir (SSAA), Tibetan Singing Bowls, Hand Bells and Percussion

text: created in collaboration with the CCC

Commissioned by the Connecticut Children's Chorus,

Stuart Younse, dir.

Premiere: March 08, 2003,

MENC National Conference in Providence, RI

I Am [living/dying] (2000) 6:35

for SATB & organ

text: Ken Steen

Commissioned by The Kent Singers

Premiere: April 30, 2000

St. Joseph's Chapel, The Kent School, Kent, CT

Sowing of Meanings (2000) 12:00

for SATB harp, organ & percussion

text: Thomas Merton

Commissioned by The Kent Singers

Premiere: April 30, 2000

St. Joseph's Chapel, The Kent School, Kent, CT

Along Some Distant Day (1997) 10:48

for SATB organ

text: Rainer Maria Rilke

Premiere: December 02, 2001

The Kent Singers

St. Joseph's Chapel, The Kent School, Kent, CT

Recorded on Capstone CPS-8710

Puer Natus Est (1996) 7:30

for SATB, Children's Choir

flute, oboe, violin, cello, piano, harp, percussion

Not yet performed

photo

...on the other side (a set of 5 digital photos) included in:

Rise&Fall: 20th Anniversary of the Fall of the Berlin Wall

Art and music tour sponsored by: The Embassy of the

Republic of Germany, Washington D.C. and Kodak

Premiere/opening: November 05, 2009

Public Assembly, Brooklyn, NY