Driving Me Crazy

was
commissioned
and
incited
by
John McDonald
for
inclusion
in
his
collection
of
Common Injustices

The pre-recorded parts
of this work
are derived
from
recordings
and
manipulations
of noises
that cars
and
other
motor vehicles
make.

Unsure
whether or not
this can actually be
called
a
common
injustice,
suffice it to say
that I
composed
it
in
a
whimsical mood
to diffuse my
otherwise
utter
frustration
with the ways
in which
stunted civility
is played out
on the
streets
and
highways
of
America.

Though not an absolute requirement, performers of *Driving Me Crazy*
are encouraged to develop facial, hand and other bodily gesticulations to highlight
the potential underlying humorously rude theatrical elements of this work.

To John McDonald

Driving Me Crazy

Ken Steen, 2001

♩ = 172

blinkers:

car door slam

Piano

mf

9

16

23

cresc. poco a poco

Ped.

30

ff ***p*** *subito*

cresc. poco a poco

fff

V.S.

[2 bars]

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[36-37] 38

44

51

58

65

~ 2 ~

(8va)

72

poco

Ped.

(8va)

78

mf *p*

Ped. Ped.

84

loco

mf *mp*

Ped. Ped.

90

molto *f* *p* *cresc. poco a poco* *f* *mf*

Ped. Ped.

96

poco

mp *cresc.*

Ped. Ped.

102 *changing lanes/crossing hands . . .*

f *p* *ff* *mf* *subito* *p*

Ped. Ped.

108

f *mf* *p* *f* *mf* *p*

Ped. Ped. Ped.

114

f *mp* *fff* *p* *f* *cresc. poco a poco*

Ped. Ped. *leave pedal down to end . . .*

120

molto *fff* *ffff*

Selected Works
by
Ken Steen

— ORCHESTRAL —

Metastasis
for Orchestra (1991) 11:00

Legacy
for String Orchestra (1998) 12:30

TWITCH
for Winds, Brass, Percussion
& Stringed Instruments (2002) 11:00

Silent Thalia
a Concerto for Electronic Cello
& Orchestra (2003) 17:30

— CHAMBER —

On the Fly
for Flute & Piano (1997) 5:00

Looming
for String Quartet (1992) 16:00

Whimrut Junket
for Flute, Oboe & Clarinet (1996) 5:00

Funk Puppet
for Clarinet, Violin & Marimba (1994) 14:00

birddog
for Flute, Clarinet, Violin, Cello & Piano (1994) 13:30

While Conscience Slept
for Flute, Clarinet, Electric Cello and Synthesizer (1989) 13:45

Festina Lente
for Alto Saxophone & Piano (1998) 12:00

Of Four Strings Joining
a Double Duo for 2 Violins & 2 Pianos (1998) 8:45

— SOLO —

Invisible Familiars
for Piano Solo (1993) 17:00

Husk No. 4
for Piano Solo (1993) 4:00

Emerald Over the Sea
for Piano Solo (1982) 5:00

Shadows & Light
for Electronic Cello (1989) 11:00

heal the wounds of war
for Clarinet (OR Electronic Cello) and Videotape 12:00

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