

# WAFT

[PIANO PRELUDE IN THE FORM OF A DOUBLE BASS FOR AIRPORTS]

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KEN STEEN

FOR JOHN McDONALD

# WAF T

[PIANO PRELUDE IN THE FORM OF A DOUBLE BASS FOR AIRPORTS]

|                          |               |               |                         |
|--------------------------|---------------|---------------|-------------------------|
| <i>lunga</i><br>ca. 4x   | <i>ca. 3x</i> | <i>ca. 2x</i> | <i>poco</i><br>ca. 1.5x |
| notated rhythmic values. |               |               |                         |

KEN STEEN

Molto Rubato, in slow motion: ♩ = c. 20 - 24 [♩ = c. 60 - 72] possibly slower.

*And.* (leave pedal down unless instructed otherwise...)  
*Una Corda*

*Tre Corde*

*morbido* *ritenuto* *rall.*

*cresc poco a poco*

*mf* *poco*

*cresc poco a poco*

*p* *f* *subito mp* *poco*

*freely...* *ritard* *a piacere*

*poco cresc.* *mf* *p* *decresc.*

*8vb* *morendo al quasi niente ...* *U. C. →*

**Tempo I°**

*pp* *cresc poco a poco*

*(U. C.) →* *Red.*

*p* **15** *cresc.* *mp* *poco*

*T. C. →* *Red.*

*rall.* *accel.* *rit. molto* *lunga*

*poco cresc.* **26** *p* *molto* *p*

*Red.* *a piacere* *allow to fade completely...*